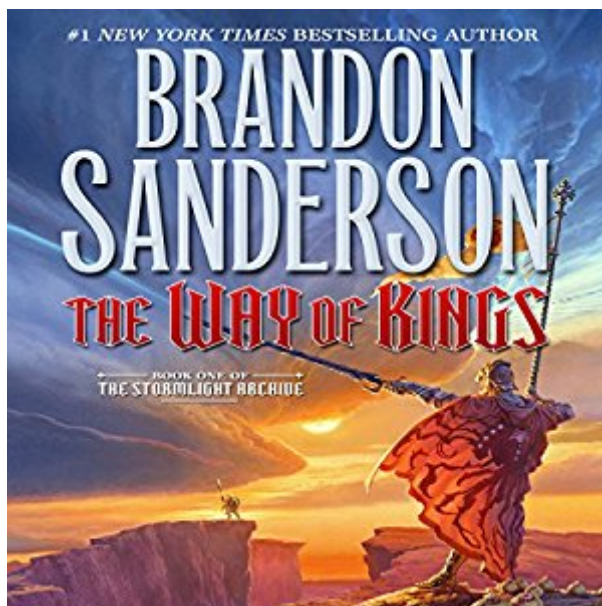


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The Way Of Kings: Book One Of The Stormlight Archive



Synopsis

Widely acclaimed for his work completing Robert Jordan's *Wheel of Time* saga, Brandon Sanderson now begins a grand cycle of his own, one every bit as ambitious and immersive. *Roshar* is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the 10 consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Wars were fought for them, and won by them. One such war rages on the Shattered Plains. There, Kaladin has been reduced to slavery. In a war that makes no sense, where 10 armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war.

Book Information

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Customer Reviews

Original, beautiful, and most excellent. I don't remember why I added this to my reading list, but I'm

incredibly grateful that I did. I usually read a review or three before starting a new book, going all the way back to when only print books were available and reading the blurbs led me to all kinds of new and interesting stories. I'm pretty sure I've read some of Mr. Sanderson's work before, but without reviewing his body of work, I'm unable to tell you what or even how I felt about it. But this is one of the best, if not the best, books I've read in the last 30 years. I'm almost afraid to pick up the next one in the series as I have work to do and don't know if I'll be able to get it done knowing that more of this world is available to unfold before my eyes. I don't think I've rated more than four or five books at five stars, but I had no hesitation here. I do not think you will be disappointed with this book or the time spent reading it. And I suspect many of you will feel just as I do as to its place as one of the great fantasy novels of our time.

I had never read a Sanderson book before this one, but was completely engaged from chapter one. His world building and characters are stunning, and I bought into this story so completely that I immediately read the sequel and am looking forward to the final novel in the trilogy. Sanderson has managed to make the reader really CARE about the main characters and accept the world in which they exist as easily as we accept ours. Truly masterful. I have read several more of his books as a result and continue to be amazed.

Brandon Sanderson is an author that continues to provide the world with great books! I absolutely love his style of writing and I especially love his character development. The Way of Kings is an outstanding read that will keep you entertained and at the edge of your seat throughout the entire book. It is unbelievable that someone could have as much creativity as Brandon Sanderson. The Way of Kings will definitely be a book that I read time and time again. The main character in the book named Kaladin will always be one of my favorite fictional characters.

At first this book seemed a little slow to me and I did not get what was going on with the snippets from other parts of the world away from what I was seeing as the main character. As things moved along and the backstory started to flesh out, I really got into the story and seeing the principles of leadership displayed by this guy who was a slave at the time was inspiring to say the least. At the end, I was inspired by the actions of one of the lords and eager to see what more was to come from this interesting world and the characters that lived there. Additionally, the illustrations in the books for the creatures and landscape were fascinating. Not sure how BS came up with these ideas, but I am impressed.

Jordan is dead, Martin only cares about HBO... Erikson is finished with his, Rothfuss is taking his time... What's a fan of epic fantasy to do?! Brandon Sanderson to the rescue. He's already earned my respect for reviving the Wheel of Time series and giving it a satisfying conclusion. I was leery of him because I'm not incredibly interested in the Mistborn stuff, so I came into this book skeptically to say the least. He floored me. This is epic, high fantasy at its finest. The story is engaging and interesting from the first page, the characters are charming and fascinating, the writing is clear and concise. No three-page long expositions of the dishes at a feast and a character's velvet-slashed doublet here. Just good solid writing, awesome brutal conflict, and raw unromantic emotion. Fantasy needs more books like this and more writers like Sanderson. He's a machine, pushing out books consistently. He's a REAL writer, not a hobbyist or an aging TV writer enjoying his moment in the spotlight. And he's got a story to tell. The only warning I might offer is that he's usually in the middle of about half a dozen projects at any moment, so don't expect new books every year. But I think we will all be satisfied with this one. READ THIS BOOK.

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